Press release

## Vuk Ćuk: Everything EIKON Schauraum, Vienna, to May 14, 2023



exhibition view "Vuk Cuk: Everything", EIKON Schauraum | photo: Katarina Đorić

Vuk Ćuk: Everything
An exibition in cooperation with Eugster || Belgrade
With the kind support of Ministry of Culture (Republic of Serbia)
Location: EIKON Schauraum, Q21 / MuseumsQuartier Wien, Museumsplatz 1, 1070 Vienna
Exhibition: February 24 – May 14, 2023
Opening hours: Thu and Fri from 2 pm to 6pm | on view 24 hours a day
free admission

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In 2013 Nicolas Cage was asked if he knew his image was the subject of an ever expanding number of memes proliferating across social media. "Oh my god. I just can't keep up with that stuff," the American actor replied. "The Internet has developed this thing about me—I'm not even a computer guy." (Oliver Basciano, EIKON #121)

*Everything* is an immersive multimedia installation, consisting out of prints, video works and kinetic and static sculptures. In recent years, the Serbian artist's research was based on discovering and identifying absurd and mass-produced objects that have been sold internationally via AliExpress—the online selling platform that offers cheap and most often low-quality products. In this installation at the EIKON Schauraum he tries to expose and present all these discovered objects in one place, raising questions of their necessity and impact that their production has on our everyday lives.

**Vuk Ćuk** (born 1987) is a visual artist based in Belgrade, Serbia. He is interested in how capitalist logic, trends and technology shape both the human and natural world, examining new ways of living in contemporary society. He works across various media, such as sculpture (kinetic and static), installation, drawing, digital art and painting. His work was shown at Sequence Art Festival, Marshall House in Reykjavik, Iceland (2019), 57th Belgrade Biennale, Serbia (2018), China Art Museum in Shanghai (2017), Sugarcube Festival in New York (2016) and Taiyuan Scultpure Symposium, Taiyuan, China (2016).

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